

[AE – S 278 B]

**M.A. DEGREE EXAMINATION**

**English**

**Second Semester**

**CORE PAPER-II BRITISH DRAMA -II**

**(Effective from the admitted batch of 2022-2023)**

**Time: Three Hours**

**Maximum: 70 Marks**

**Answer all Questions**

**All questions carry equal marks**

**1. Annotate any FOUR of the following: (4x5=20)**

- (a) For us the poor, there is no action, but only to wait and to witness.
- (b) O late late late, late is the time, late too late, and rotten the year  
Evil the wind, and bitter the Sea, and grey the sky, grey, grey, grey.
- (c) Man's life is a cheat and a disappointment' All things are unreal unreal or  
disappointing.
- (d) How can I ever return, to the soft quiet seasons?  
Night stay with us, stop sun, hold season, let the day not come, let the spring not  
come.
- (e) What is life but a series of inspired follies?  
The difficulty is to find them to do. Never lose a chance; it doesn't come every day.
- (f) Women upset everything. When you let them into your life, you find that the women  
are driving at one thing and you are driving at another.
- (g) He speaks English so villainously that he dare not utter a word without betraying his  
origin.
- (h) Oh, it's a fine life, the life of the gutter. It's real: it's warm: It's violent: You can feel  
it through the thickest skin: you can taste it and smell it without any training or any  
work.

**2 Answer any FOUR of the following: (4X10=40)**

- (a) How does Shaw achieve his objective by making a phonetic enthusiast, the hero of  
Pygmalion?
- (b) How do brilliant dialogues play a role equal to plot and characterization in The  
Importance of Being Earnest?
- (c) How does Christy prove that 'bravery is a treasure in a lonesome place'?
- (d) Throw light on the role of the tempters in Murder In The Cathedral.
- (e) What in your view, is the message that Beckett wants to Convey through his Waiting  
for Godot?
- (f) Why does Jimmy Poster say, "I suppose people of our generation aren't able to die  
for good causes any longer" – discuss the statement in the light of Poster's anger in  
Look Back in Anger.
- (g) How does the Birthday Party illustrate the desperate condition of "no where else to  
go"

(h) The action of Chicken soup with Barley is “that of time, politics and social change on a Jewish East End Family” – Discuss.

**3. Answer any TWO of the following:**

**(2X5=10)**

- (a) The ‘Angry’ theatre
- (b) Poetic Drama.
- (c) Play of Ideas
- (d) Abbey theatre

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